

ACAPULCO NIGHTS

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RECORD: LIMITED PRESSING # 928160 [flip Perfidia Foxtrot] e-mail KGSlater@aol.com
FOOTWORK: Opposite
SEQUENCE: INT, A, B, A, B(1-14), ENDING.
PHASE IV + 2 (Open Hip Twist- Rope Spin) CHA CHA * Corrected 9/7/00

INTRO

- 1-4 WAIT 2;; FENCELINE LOD & RLOD;;
1-2 BFLY pos wgt on M's L & W's R WAIT 2;;
3-4 BFLY w/slight tilt twds LOD lead hnds slightly low chk thru to LOD on R, Rec L, sd R/cl L, sd R; BFLY w/slight tilt twds RLOD trailing hnds slightly low chk thru to RLOD on L, rec R, sd L/cl R, sd L;
5-8 UNDERARM TURN; REV UNDERARM TURN; NEW YORKER LOD; NEW YORKER IN 4 RLOD;
5 Fcg ptr rel trailing hnds M bk R raise lead hnd, rec L, sd R/cl L, sd R(W xLif of R under lead hnds turn 1/2 RF, rec R cont turn to fc ptr, sd L/cl R, sd L);
6 Turn slightly RF on R xLif of R lead W to turn LF under lead hnds, rec R turn to fc ptr, sd L/cl R, sd L(W xRif of L turn LF under lead hnds, fwd L cont turn to fc ptr, sd R/cl L, sd R) join trailing hnds;
7 Xrif of L rel lead hnds(W xLif of R) turn LF to fc LOD, rec L turn RF to ptr in BFLY, sd R/cl L, sd R;
1234 8 Xrif of R rel trailing hnds(W xRif of L) turn RF to fc RLOD, rec R turn LF to fc ptr in CP, sd L, cl R to L;

PART A

- 1-4 FULL BASIC;; HALF BASIC TO FAN;;
1-2 In CP rk fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3-4 Fwd L, rec R, sd L/cl R, sd L; M bk R, rec L rel trailing hnds(W turn LF stp sd & bk R fcg RLOD), sd R/cl L, sd R(W bk L/lk R if of L, bk L leave R extended fwd no wgt);
5-8 ALEMANA;; CHASE ONE HALF;;
5-6 M fwd L, rec R, in pl L/R, L raise joined lead hnds(W cl R, fwd L, fwd R/L, R to fc ptr); Bk R, rec L, sd R/cl L, sd R(W xLif of R turn RF, fwd R cont turn, fwd L to fc ptr/cl R, sd L);
7-8 Fwd L turn 1/4 RF, rec & fwd R cont turn to fc COH, fwd L/cl R, fwd L(W bk R, rec & fwd L to chase M, fwd R/cl L, fwd R); Fwd R turn 1/4 LF, R & fwd L cont turn to fc WALL[chase W], fwd R/cl L, fwd R to fc ptr & join lead hnds(W fwd L COH, rec R, bk L/cl R, bk L);
9-12 OPEN HIP TWIST TO FAN;; HOCKEY STICK;;
9-10 M chk fwd L, rec R, bk L/cl R, bk Lw/sml stps push arm fwd to gently turn W(W rk bk R, rec L, fwd R/L, R swvl 1/4 RF on R); Bk R rec L turn 1/8 LF, sd R/L, R(W fwd L, R turn LF to fc M, bk L/R, L keep R extended fwd[no wgt];
11-12 Fwd L(W cl r), rec R(W fwd L), bk L/cl R, sml stp bk L(W fwd R/cl L, fwd R twds M's L sd); Bk R, rec L to fc DRW(W turn LF under joined hnds L,R to fc DC) fwd R/L, R;
13-16 ALEMANA TO ROPE SPIN[alternate LARIAT delete Ladys spiral]:::
13 M fwd L, rec R, in pl L/R, L raise joined lead hnds;
14 Bk R, rec L, in pl R/L, R(W fwd L swvl RF, fwd R swvl RF to fc M, sd L/R, spiral RF on L to end on M's R sd fcg COH);
15-16 Sml sd L, rec R, in pl L/R, L(W fwd R,L, R/L, R cw around M); Sml sd R, rec L, in pl R/L, R(W cont cw around M L, R, L/R, L to fc M) join trailing hnds;

PART B

- 1-4 BREAK BK TO FC; AIDA TO BK TRIPPLE CHA'S;; SWITCH ROCK:
1 Bk L turn LF to fc LOD(W bk R) rec R to fc ptr, sd L/cl R, sd L;
2 Thru R LOD turn RF(W LF), sd L cont turn to fc RLOD, bk R/lk L if(W bk L/lk R if), bk R LOP;
1&23&4 3 Bk L/lk R if of L, bk L, bk R/lk L if of R, bk R;
 4 Turn LF stp sd L to fc ptr chk & bring joined hnds thru, rec R, sd L c;l R to L sd L blend to BFLY LOD;
5-8 CRAB WALKS LOD;:WHIP TO COH; NEW YORKER:
5-6 BFLY xRif of L, sd L, xRif/sd L,xRif; Sd L, xRif of L, sd L/clR to L, sd L;
7 M turn 1/4 LF rk bk R(W fwd L), rec L cont turn(W fwd R turn 1/2 LF), chasse R/L, R fcg COH in BFLY;
8 X Lif of R(W xRif of L) turn 1/4 RF to fc LOD, rec R turn to fc ptr blend to BFLY, chasse L/R,L;
9-12 WHIP TO WALL; SHOULDER TO SHOULDER SCAR & BJO TO L/H STAR::
START UMBRELLA TURNS:
9 M turn 1/4 LF rk bk R (W fwd L), rec L cont turn (W fwd R turn 1/2 LF), chasse R/L, R to BFLY WALL;
10-11 Xlif of R (W xRib of L) to fc DRW in SCAR, rec R to fc WALL, sd L/cl R, sd L;
 Xrif of L (W xLib of R) fcg DW in BJO, rec L to fc WALL, rel hnd holds M turn
1/4 RF in pl over next 3 stps R/L,R to fc RLOD in LH star pos(W turn RF L/R,
L to fc LOD);
12 Fwd L, rec R, bk L/cl R bk L;
FINISH UMBRELLA TURNS TO BFLY WALL:::HAND TO HAND IN 4:
13-15 Bk R, rec L, fwd R/cl L, fwd R (W fwd L turn 1/2 RF under joined hnds, rec R,
fwd L/cl R, fwd L); Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L turn 1/4 LF to fc
ptr, sd R/cl L, sd R(W fwd R turn 1/2 LF under joined hnds, rec L, fwd R/cl L,
fwd R; Fwd L turn 1/2 RF under joined hnds, rec R cont turn to fc ptr, sd L/cl R,
sd L)to end BFLY WALL;
1234 16 Release lead hnds turn LF to fc LOD(W turn RF) bk L, rec R turn RF to fc ptr in
CP,sd L, cl R to L;
- ENDING**
- 1 HIP ROCK /CLOSE POINT:
12&3 1 Release hand hold & hip rk sd L(W R), rec R(W L),cl L(W R)/ point R(W L)
twds RLOD with arms out to sd trailing hnds lower & lead hnds up as music
ends;;

SEQUENCE INTRO, A, B, A, B(1-15), ENDING.